

Message Text

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PAGE 01 BUCAR 00549 101429Z

46

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 101345Z FEB 75
FM AMEMBASSY BUCHAREST
TO USIA WASHDC
INFO SECSTATE WASHDC 1681

UNCLAS BUCHAREST 0549

USIA FOR ICS/D

E.O. 11652: /A
TAGS: SCUL, RO
SUBJ: MUSICAL SCORE FOR EMIL SIMON

REF: BUCHAREST 5862

1. EMIL SIMON, DIRECTOR CLUJ ORCHESTRA, CAME TO SEE LIBRARY DIRECTOR ON FEB. 7 REQUESTING THAT WE RECONSIDER HIS DESIRE TO PERFORM WILLIAM KRAFT'S "CONCERT FOR FOUR PERCUSSION SOLOISTS AND SYMPHONY ORCHESTRA." WE HAD TOLD SIMON ORIGINALLY PIECE WAS UNAVAILABLE (DUE TO COST) AND OFFERED DAYTON ALTERNATIVES. SIMON IS UNFAMILIAR WITH ALTERNATIVES BUT WOULD LIKE TO HEAR RECORDS OF SOME WORKS, PARTICULARLY SESSIONS PIECE. MEANWHILE HE REPEATED REQUEST FOR KRAFT WORK AND INDICATED THAT HE WOULD GIVE THREE PERFORMANCES--CLUJ, IASI AND WITH RADIO/TV ORCHESTRA IN BUCHAREST. WORK WOULD BE PERFORMED IN SUCCESSIVE MONTHS BEGINNING IN OCTOBER. HE IS NOW FINALIZING PLANS FOR 1975-76 SEASON HENCE URGENCY OF HIS REQUEST.

2. POST RECOGNIZES HIGH RENTAL PRICE KRAFT SCORE BUT IN LIGHT OF OFFER FOR THREE PERFORMANCES IN THREE DIFFERENT CITIES WE WOULD APPRECIATE DAYTON CHECKING RENTAL COSTS. IF COSTS ARE NOT EXCESSIVE THAN WE CAN RECONSIDER OUR DECISION. SIMON LEAVES FEB. 10 TO CONDUCT CALGARY PHILHARMONIC (CANADA) AND CAN BE REACHED C/O KURT TRACHSEL, MANAGER, CALGARY PHILHARMONIC UNTIL FEB. 17 SHOULD DAYTON WISH TO DISCUSS THIS SUBJECT OR OTHERS WITH HIM.

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3. SIMON ALSO INFORMED US OF DESIRE TO FORM A WOODWIND/PERCUSSION

ENSEMBLE AND REQUESTED ANY MUSIC WE COULD SUPPLY HIM FOR STUDY
PURPOSES.
BARNES

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NNN

Message Attributes

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